

Fiber Optics

Book:

Optical Communication Systems by John Gowar

Optical Fiber Communication by Gerd Keiser

Optical Fiber Communications by John M. Senior

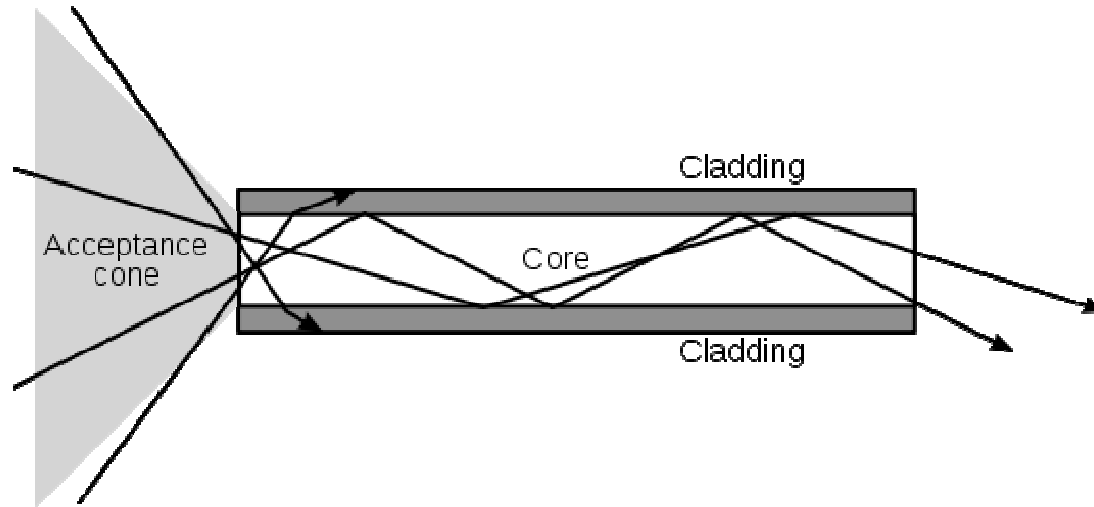
Optical Fiber Communications by Selvarajan and Kar

Introduction to Fiber Optics by Ghatak and Thyagrajan

Optoelectronics by Wilson and Hawkes

Introduction to Optical Electronics by Kenneth E Jones

**Fiber Optic Communication Technology by Djafer K Mynbaev and
Lowell L Scheiner**



TAT-8 (Eighth Trans Atlantic under sea fiber optics Link between New Jersey (USA) to France (Europe))

TAT-7 link Predecessor of TAT-8 based on metal cables carried 5000 voice channels whereas TAT-8 carried 37800 channels.

An **optical fiber** (or **fibre**) is a [glass](#) or [plastic](#) fiber that carries [light](#) along its length.

An optical fiber is a cylindrical [dielectric waveguide](#) ([nonconducting waveguide](#)) that transmits light along its axis, by the process of [total internal reflection](#). The fiber consists of a *core* surrounded by a [cladding](#) layer, both of which are made of [dielectric](#) materials. To confine the optical signal in the core, the [refractive index](#) of the core must be greater than that of the cladding. The boundary between the core and cladding may either be abrupt, in [step-index fiber](#), or gradual, in [graded-index fiber](#).

Total internal reflection

When light traveling in a dense medium hits a boundary at a steep angle (larger than the "critical angle" for the boundary), the light will be completely reflected. This effect is used in optical fibers to confine light in the core. Light travels along the fiber bouncing back and forth off of the boundary.

Because the light must strike the boundary with an angle greater than the critical angle, only light that enters the fiber within a certain range of angles can travel down the fiber without leaking out.

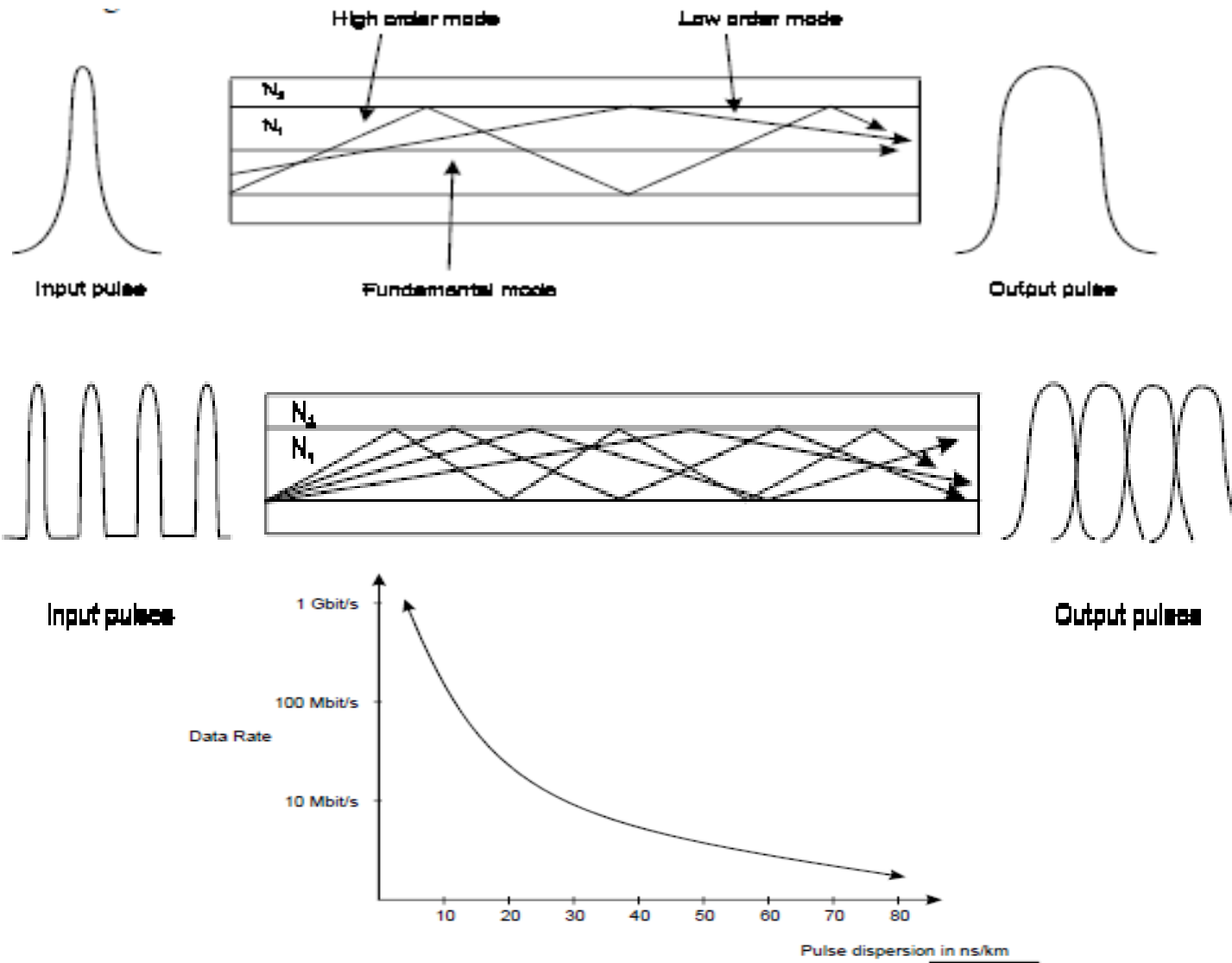
This range of angles is called the acceptance cone of the fiber. The size of this acceptance cone is a function of the refractive index difference between the fiber's core and cladding.

In simpler terms, there is a maximum angle from the fiber axis at which light may enter the fiber so that it will propagate, or travel, in the core of the fiber.

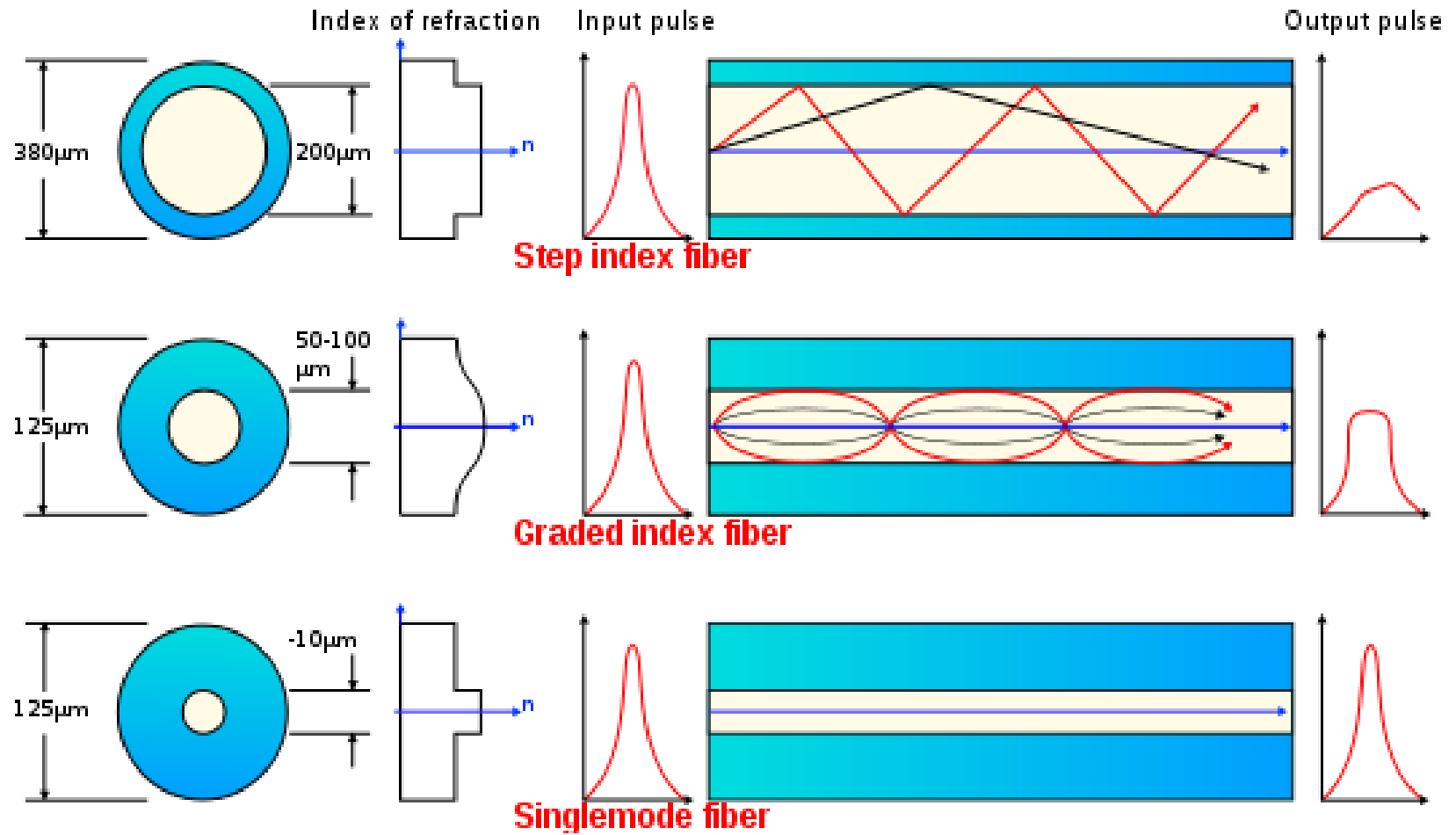
The sine of this maximum angle is the numerical aperture (NA) of the fiber.

Fiber with a larger NA requires less precision to splice and work with than fiber with a smaller NA. Single-mode fiber has a small NA.

Modal Dispersion

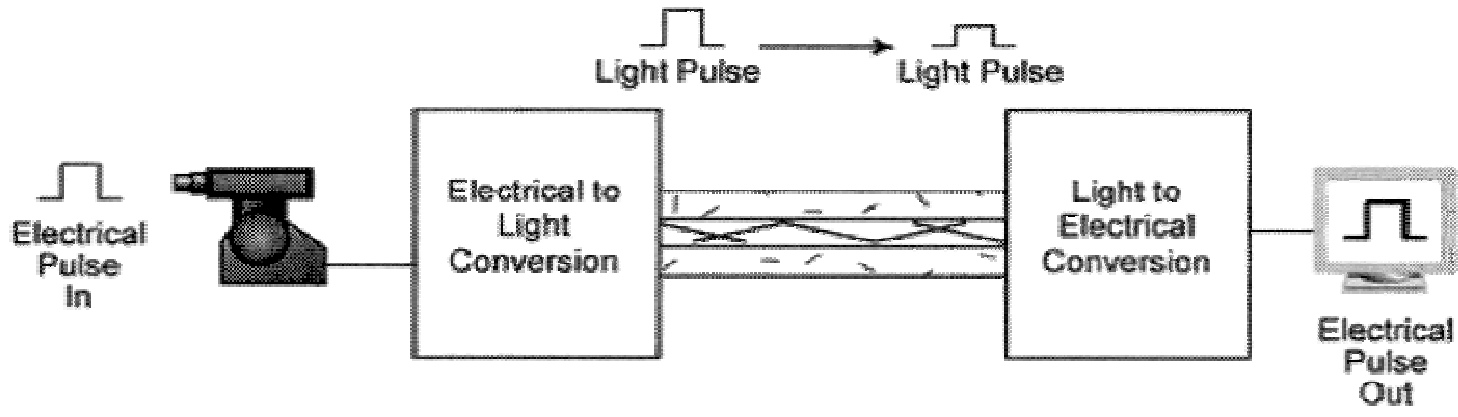
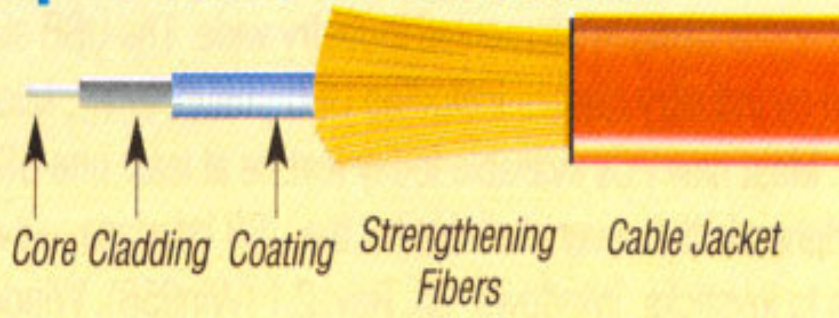


Fiber Types



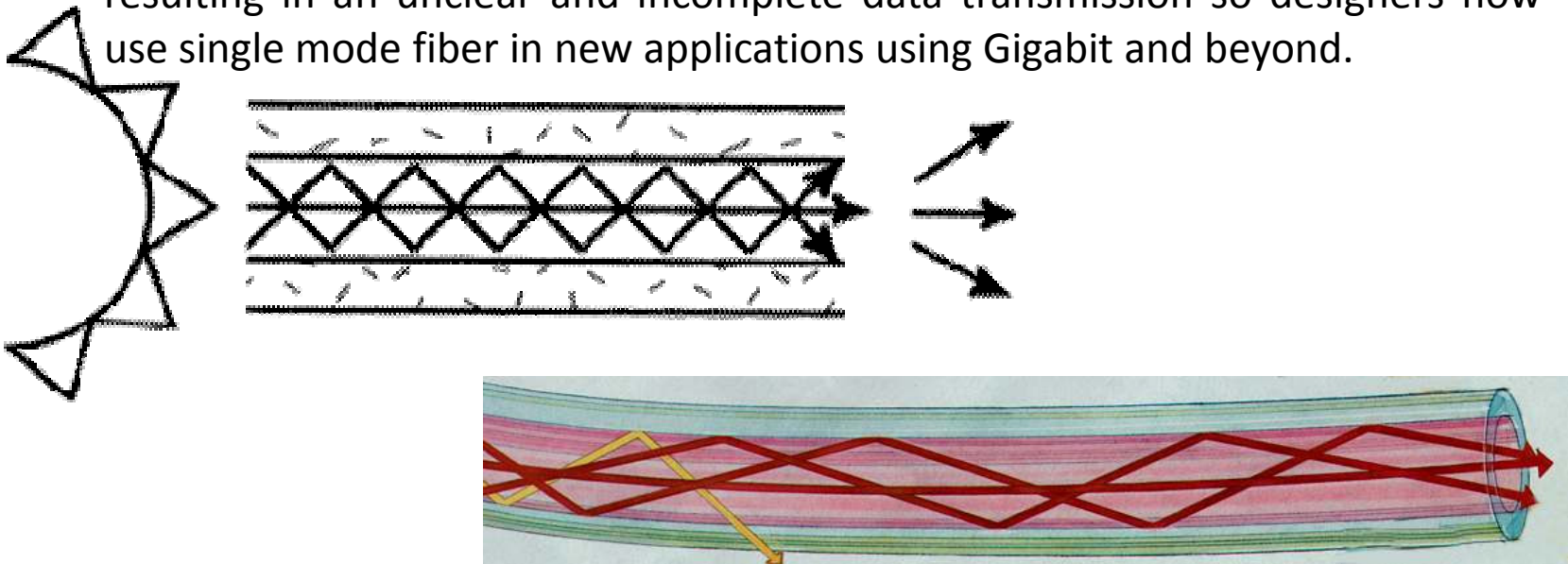
Black Box Explains...

Fiber optic cable construction.

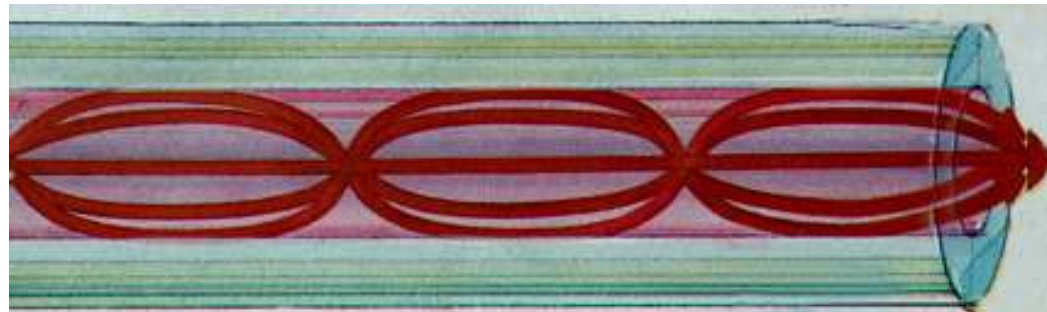


Step Index Multi-Mode cable has a little bit bigger diameter, with a common diameters in the 50-to-100 micron range for the light carry component (the most common size is 62.5um). POF is a newer plastic-based cable which promises performance similar to glass cable on very short runs, but at a lower cost. Multimode fiber gives high bandwidth at high speeds (10 to 100MBS - Gigabit to 275m to 2km) over medium distances.

Light waves are dispersed into numerous paths, or modes, as they travel through the cable's core typically 850 or 1300nm. Typical multimode fiber core diameters are 50, 62.5, and 100 micrometers. However, over long runs multiple paths of light can cause signal distortion at the receiving end, resulting in an unclear and incomplete data transmission so designers now use single mode fiber in new applications using Gigabit and beyond.

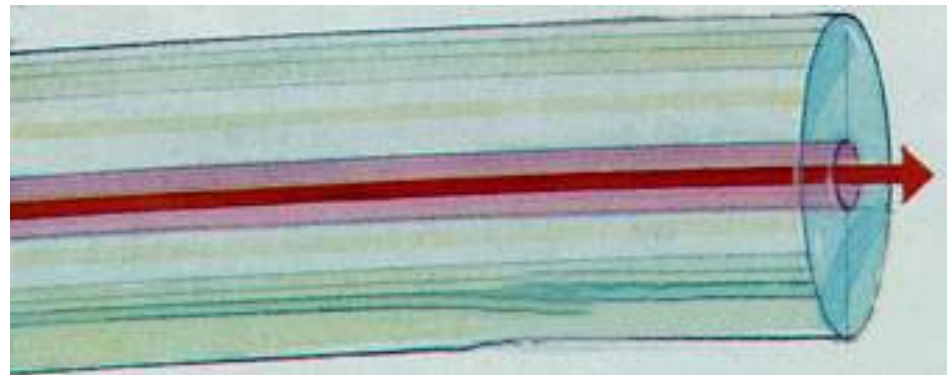
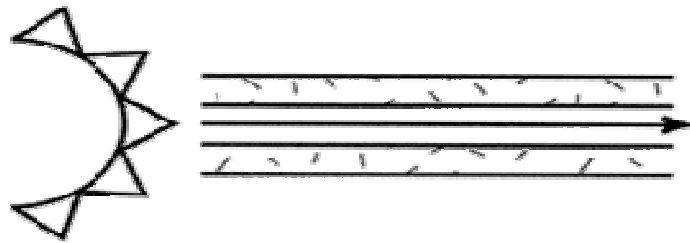


GRADED-INDEX MULTIMODE FIBER contains a core in which the refractive index diminishes gradually from the center axis out toward the cladding. The higher refractive index at the center makes the light rays moving down the axis advance more slowly than those near the cladding. Also, rather than zigzagging off the cladding, light in the core curves helically because of the graded index, reducing its travel distance. The shortened path and the higher speed allow light at the periphery to arrive at a receiver at about the same time as the slow but straight rays in the core axis. The result: a digital pulse suffers less dispersion.

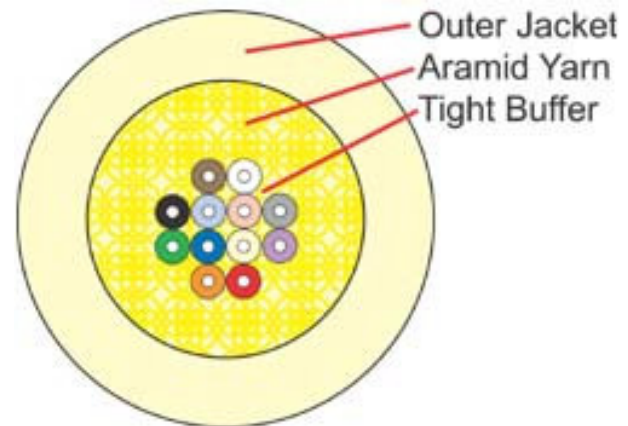
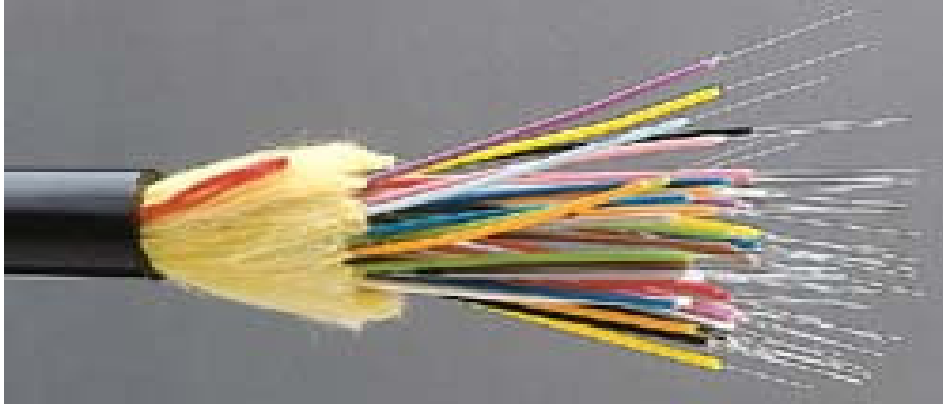


SINGLE-MODE FIBER has a narrow core (8-10 microns), and the index of refraction between the core and the cladding changes less than it does for multimode fibers. Light thus travels parallel to the axis, creating little pulse dispersion. It is a relatively narrow diameter, through which only one mode propagate typically 1310 or 1550nm. Synonyms mono-mode optical fiber, single-mode fiber, single-mode optical waveguide, uni-mode fiber.

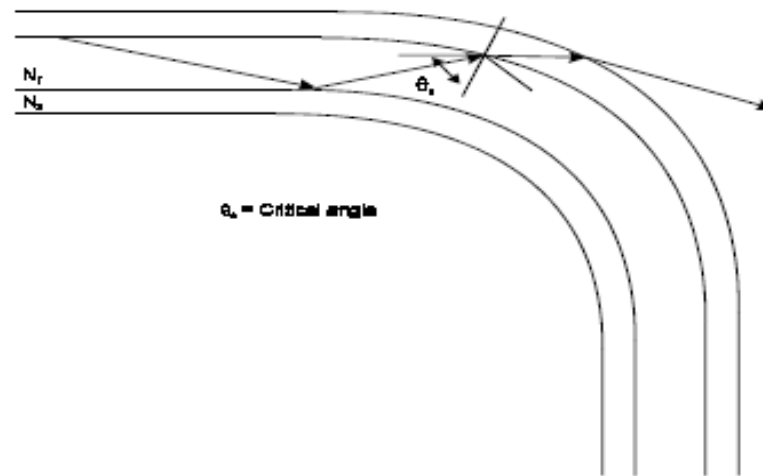
“Single mode fiber”
single path through the fiber



Distribution Cables

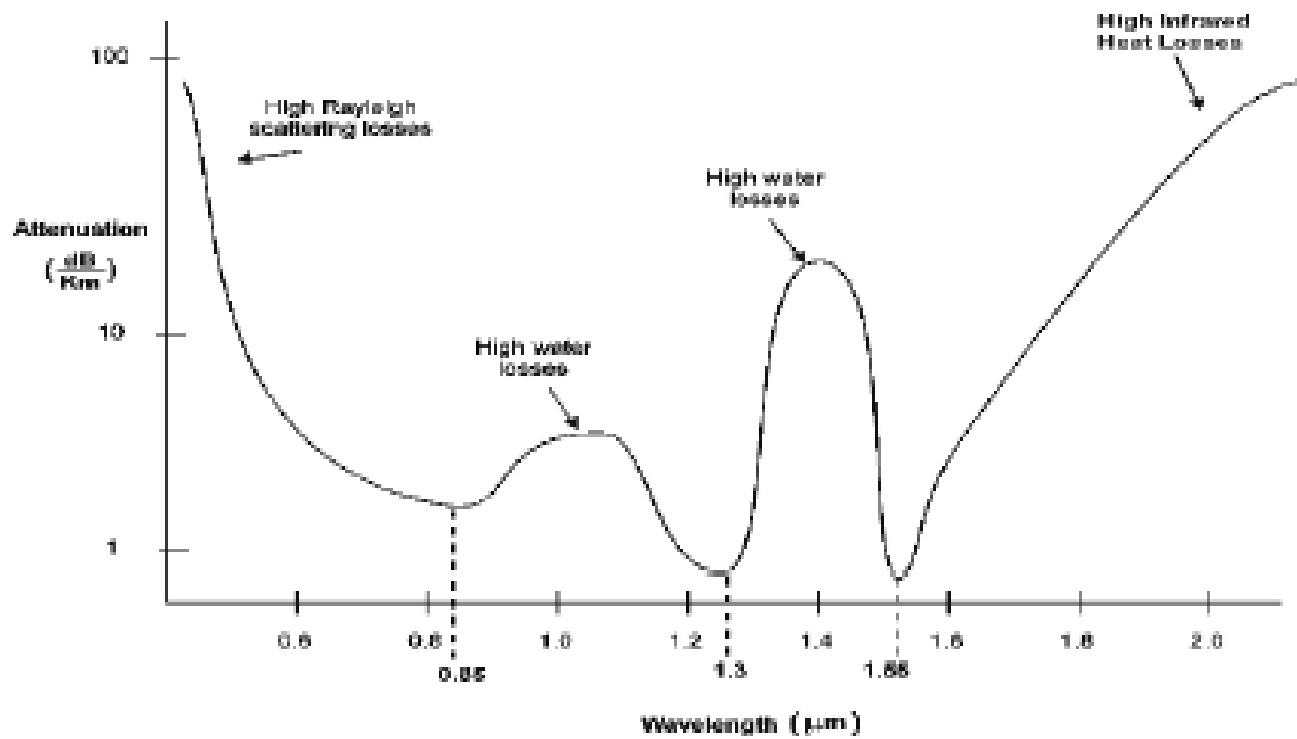


Losses due to macrobending



Losses due to microbending





Fiber Materials

Two main type of materials are there for making optical fibers.

1. Plastics Fibers

The plastics offers advantages in terms of cost, ease of fabrication and have high mechanical flexibility. They have high transmission losses and are often useful for short distance communication.

Polystyrene core (refractive index = 1.6) and Polymethylmethacrylate (PMMA) cladding (refractive index = 1.49) => $NA=0.583$ and acceptance angle =35.66 deg.

Polymethylmethacrylate core (refractive index = 1.49) and Polymer cladding (refractive index = 1.40) => $NA=0.51$ and acceptance angle = 30.66 degrees.

2. Glasses Fibers

Mainly two types of glass fibers are there based on the

- (i) Silica glass (SiO_2)
- (ii) Soft glasses such as Sodium borosilicates, Sodium calcium silicates, and Lead silicates. These are high purity low loss optical fibers.

Obvious requirement of the material is that it must be possible to vary the refractive index by addition of other impurities.

Pure Silica has refractive index =1.46 at 1 micron.

Other dopants like (Fluorine, Boron, Phosphorus, Germanium, Aluminium and Titanium are added to it to change its refractive index.

Glass fibers can be made with a relatively wide range of refractive index but the control of impurity content is more difficult than with silica where it can be controlled up to 1ppb level.

Fiber Fabrication Methods

Among the various fabrication techniques there are two methods used for making low loss optical fibers.

Double Crucible Method

Chemical Vapour Deposition Techniques

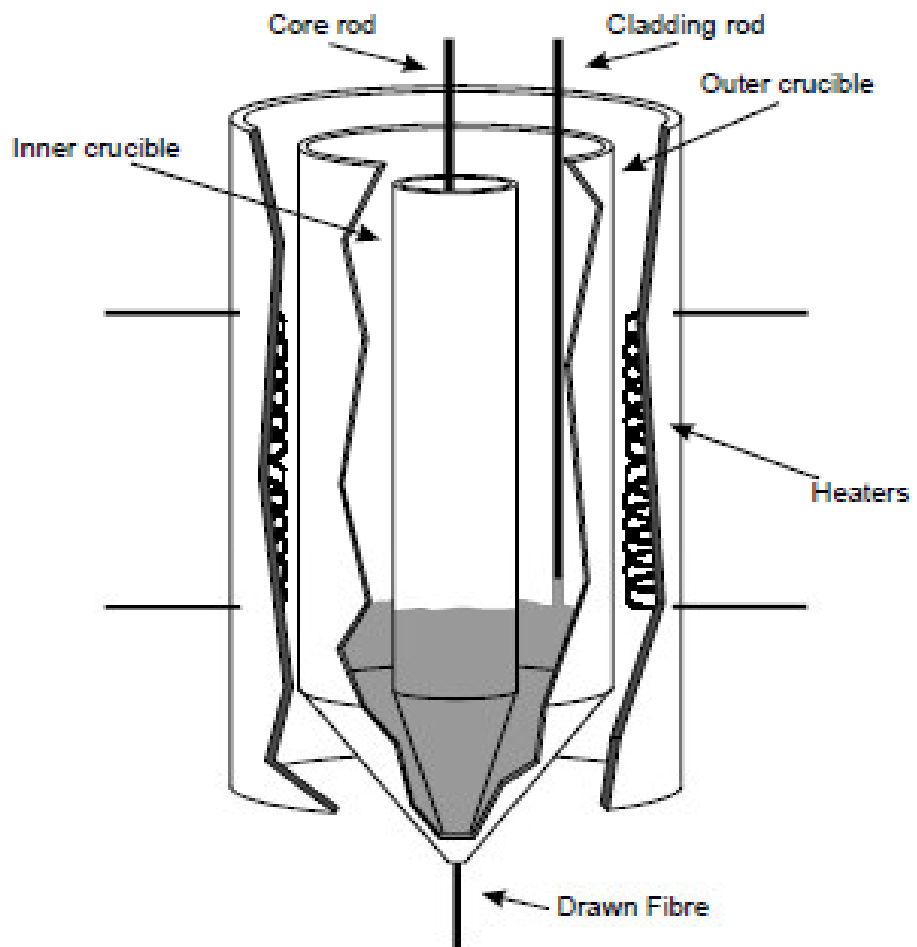
Double Crucible Method

Pure glass material with appropriate dopants is taken in two platinum crucibles. At the bottom of each crucibles is a circular nozzle, both being concentric, the inner nozzle is slightly above the outer one.

The inner crucible contains core material and the outer one contains cladding material. The two crucibles are kept inside the furnace which is heated to high temperature. When the temperature of the furnace is raised sufficiently high by switching on the heating power, the core material flows through the inner nozzle into the center of the flow stream of the outer crucible.

The fiber is then allowed to pass through a bath containing molten plastic for protective coating of plastic over the fiber. Below this is curing oven and then a rotating take up drum on which composite fiber is wound onto it.

If the two materials remain separated then step index fiber will result. By using glasses that diffuses (or by having dopants that do so) graded index fiber can be obtained. The index profile can be controlled by diffusion process.

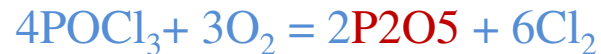
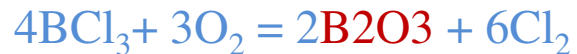
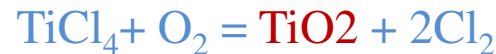
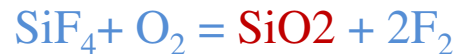
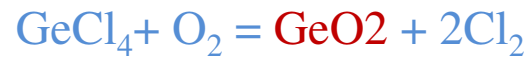


Standard optical fibers are made by first constructing a large-diameter *preform*, with a carefully controlled refractive index profile, and then *pulling* the preform to form the long, thin optical fiber.

The preform is commonly made by chemical vapor deposition methods: inside vapor deposition, outside vapor deposition

Chemical Vapour Deposition Techniques

It is one of the variety of vapour phase deposition techniques, that produces fibers having minimal impurity content. In this techniques a doped silica layer is deposited onto the inner surface of a pure silica tube. The deposition occurs as a result of a chemical reaction taking place between the vapour constituents that are being passed through the tube. Typical vapours used are SiCl₄, GeCl₄, BCl₃, SiF₄, TiCl₄, etc. and the various reactions that may takes place may be written as follows:



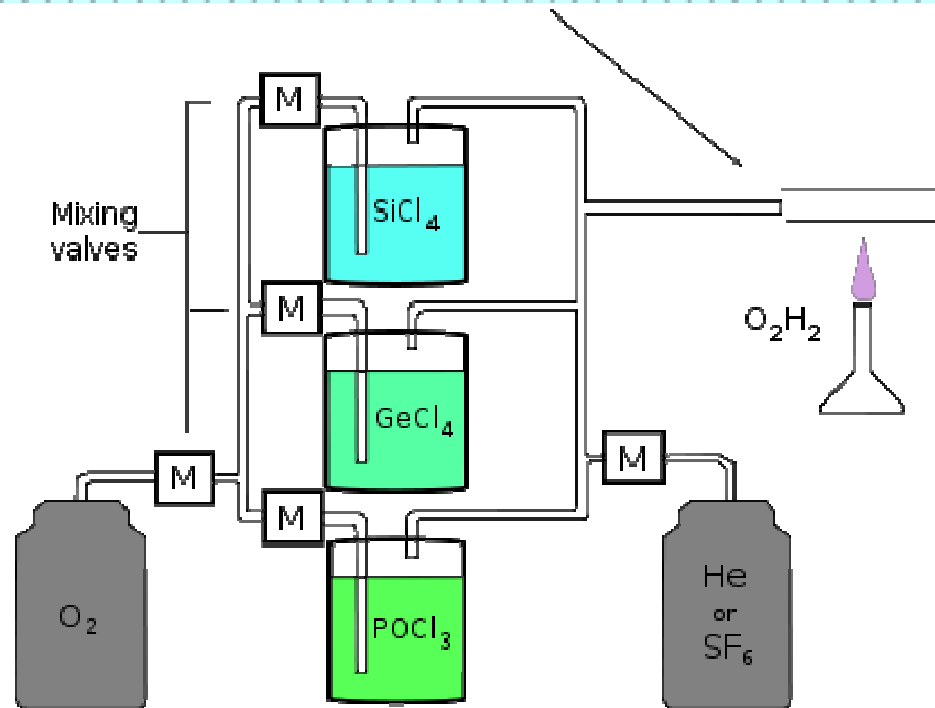
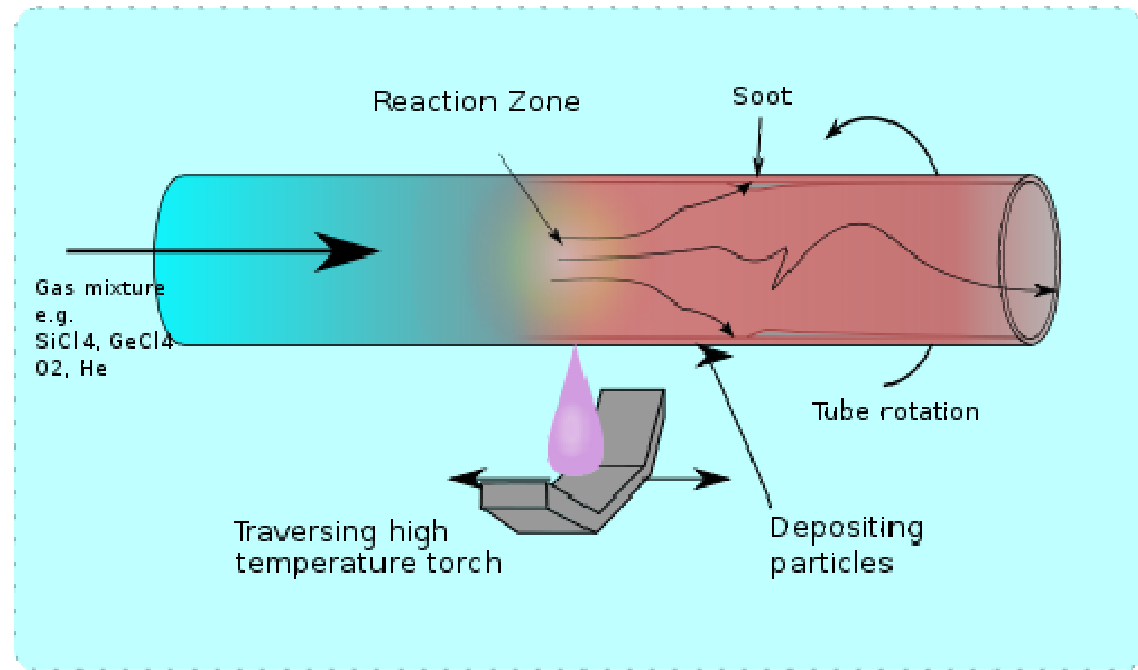
The zone where reaction takes place is moved along the tube by locally heating the tube to the temperature in the range 1200-1600C with a travelling oxy-hydrogen flame as shown in figure. If the process is repeated with different input concentrations of the dopant vapours, the layers of different impurity concentrations may be built up sequentially. This technique thus allows the fabrication of graded index fiber with much greater control over the index profiles than does the double crucible method.

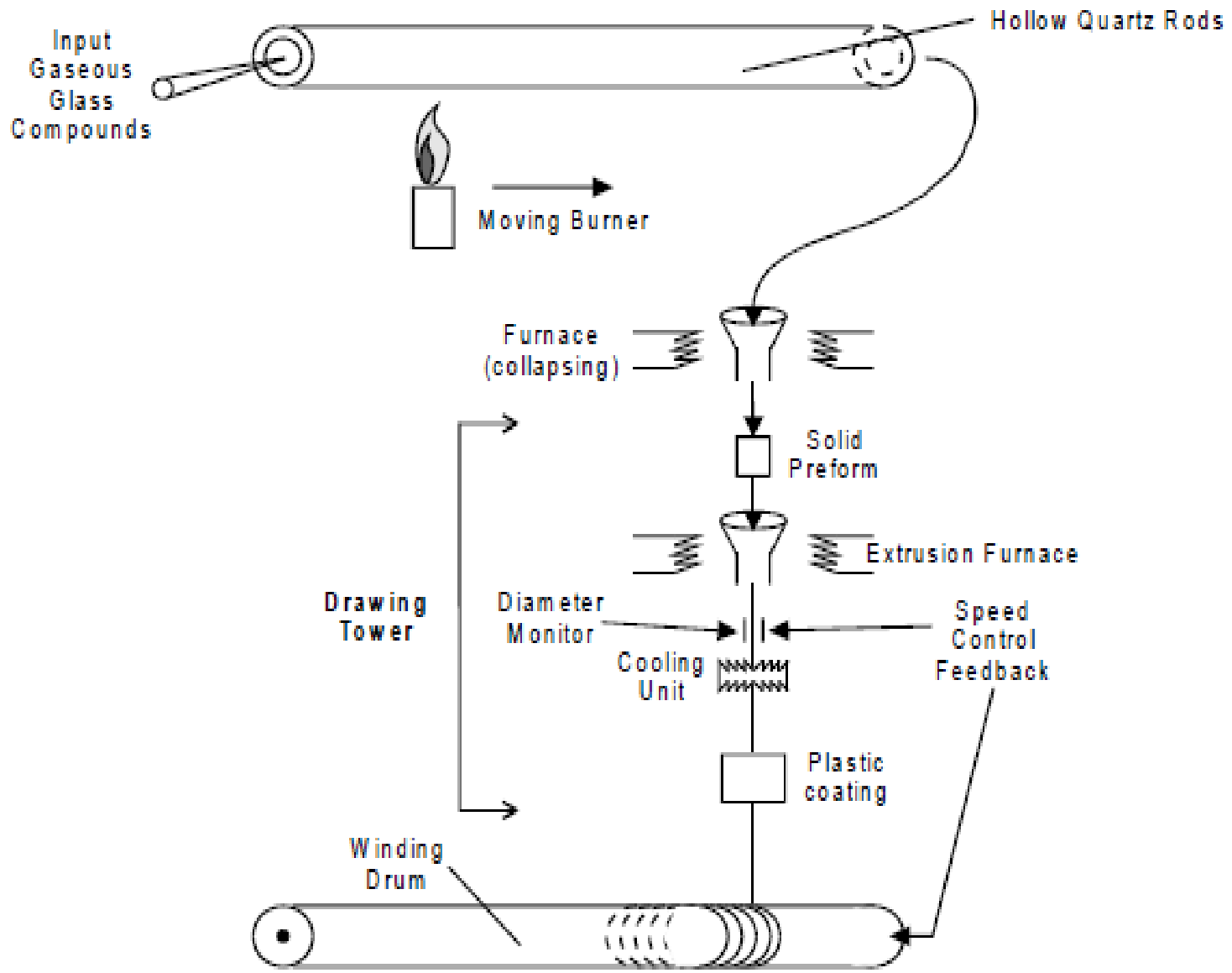
After the deposition process is complete, the tube is heated to its softening temperature ($\sim 2000^{\circ}\text{C}$). The tube then collapses into a solid rod called *perform*.

The fiber is subsequently produced by drawing from the heated tip of the perform as it is lowered into a furnace. To have finite control over the fiber diameter, a thickness monitoring gauge is used before the fiber is drawn onto the take up drum and feedback is applied to the take up drum speed.

Similar to earlier method a protective plastic coating is often applied to the outside of the fiber and resulting coating is then cured by passing it through a further furnace.

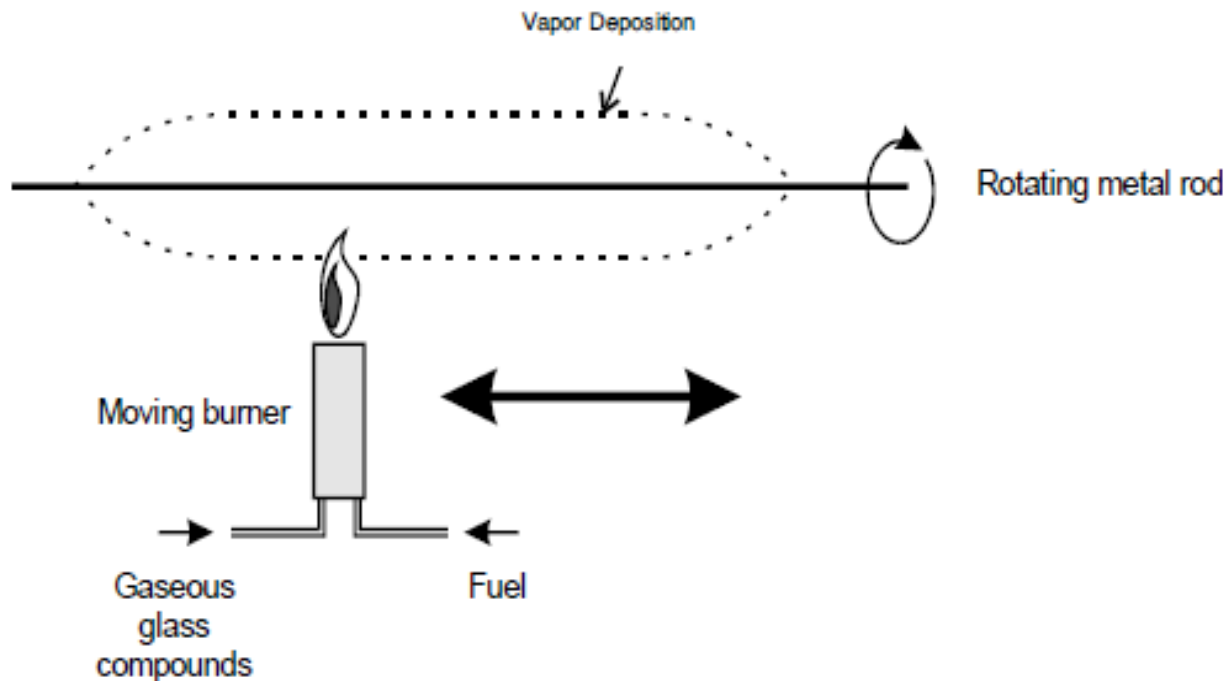
Modified
chemical
vapour
deposition
(inside)
process





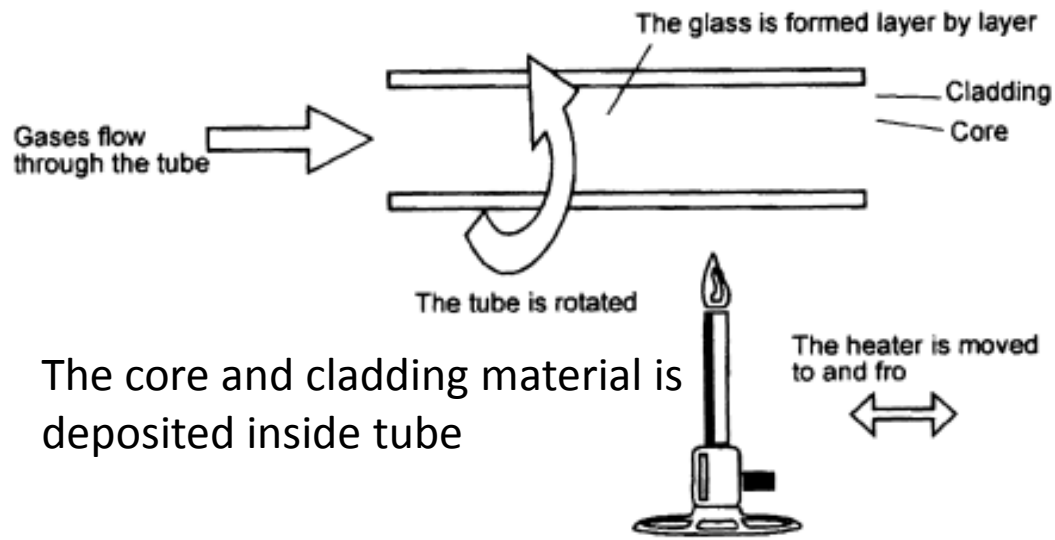
Outside chemical vapor deposition

This is a similar fabrication process to that described above except that the glass is layered on the outside of a rotating metal rod. The glass gaseous compounds are fed into the burner and are formed into layered glass onto the outside of the rod, as the burner moves along the rod. Once the glass formation is completed, the metal rod is removed and the glass tube is fed into a furnace and collapsed into a preform. Once the preform is complete, the fiber is drawn in the manner described above. This process is illustrated in Figure 3.30.

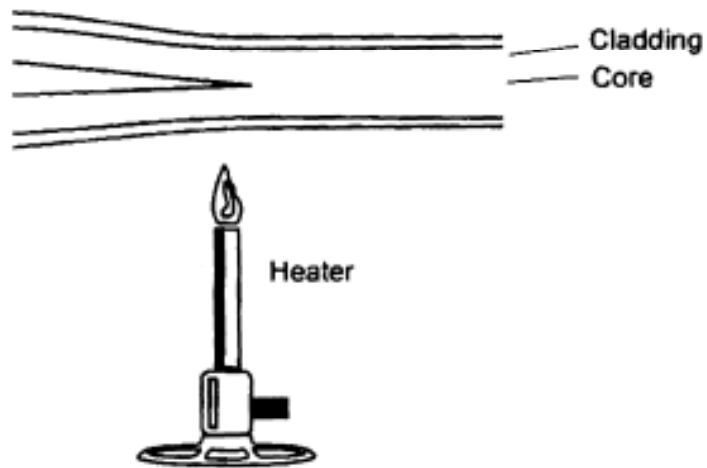


The preform, however constructed, is then placed in a device known as a [drawing tower](#), where the preform tip is heated and the optic fiber is pulled out as a string. By measuring the resultant fiber width, the tension on the fiber can be controlled to maintain the fiber thickness.

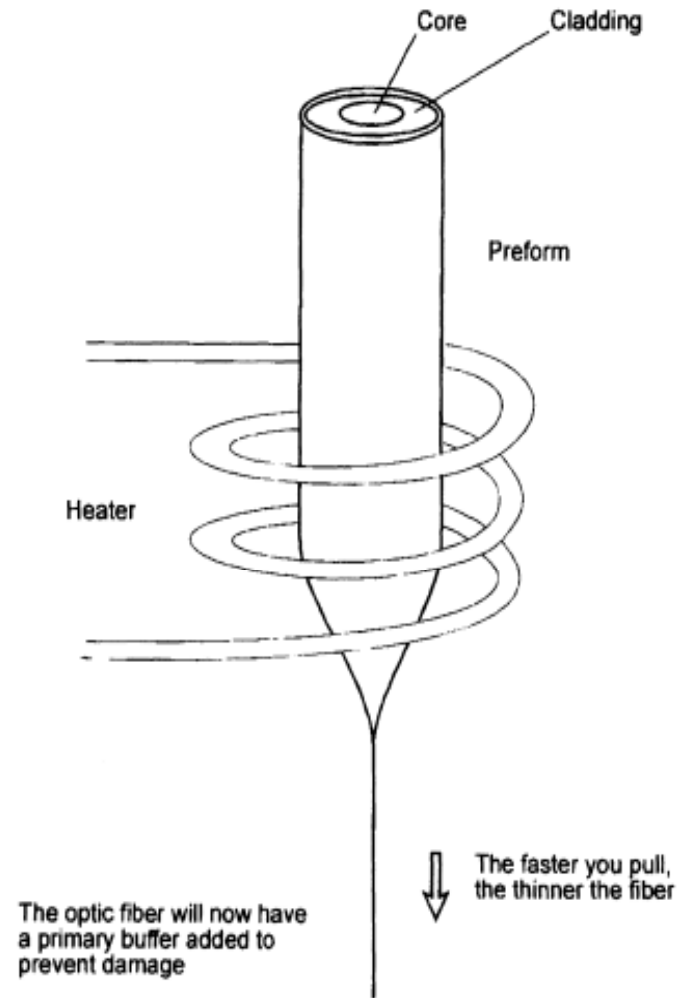
Fiber optic coatings are UV-cured urethane acrylate composite materials applied to the outside of the fiber during the drawing process. The coatings protect the very delicate strands of glass fiber—about the size of a human hair—and allow it to survive the rigors of manufacturing, proof testing, cabling and installation.



The core and cladding material is deposited inside tube



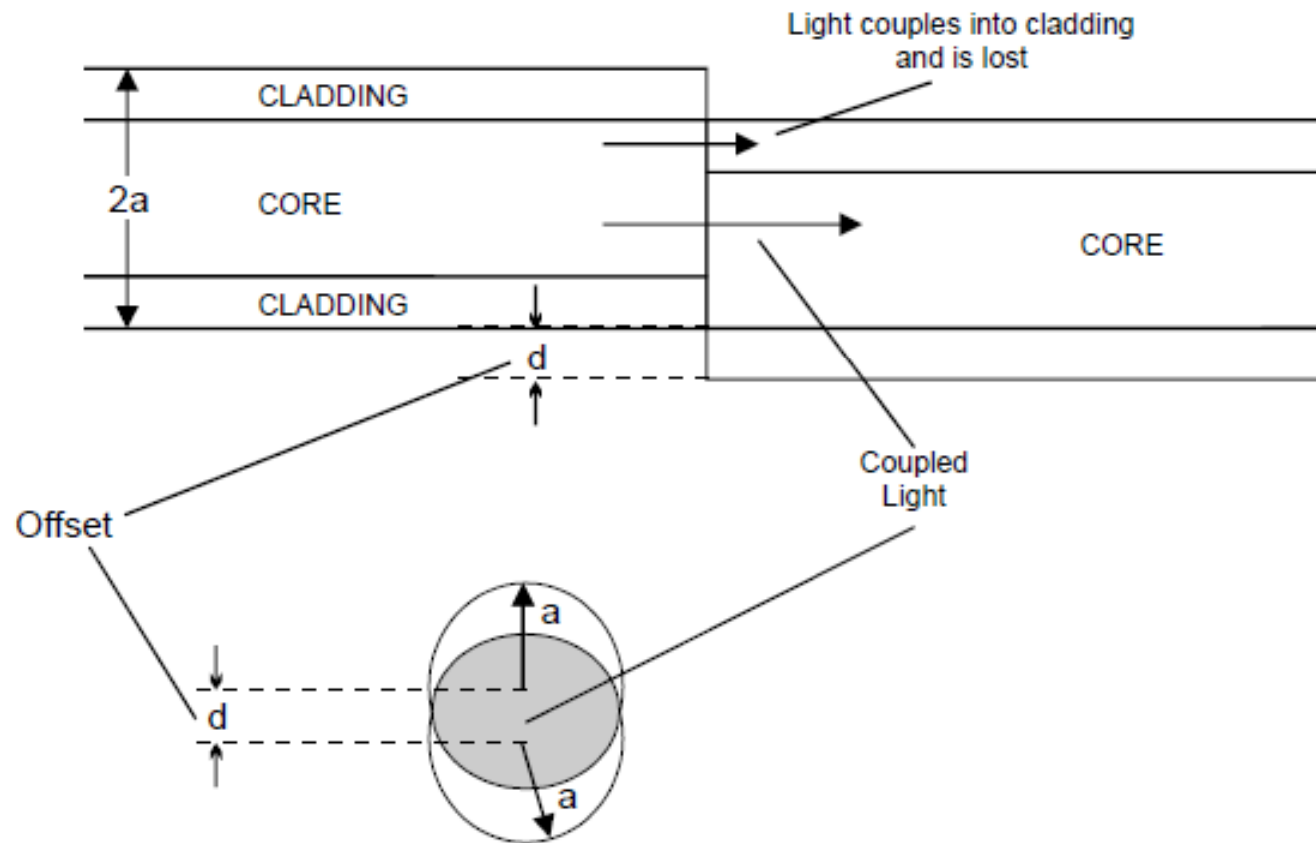
Further heating collapses the tube



Fiber wire drawing

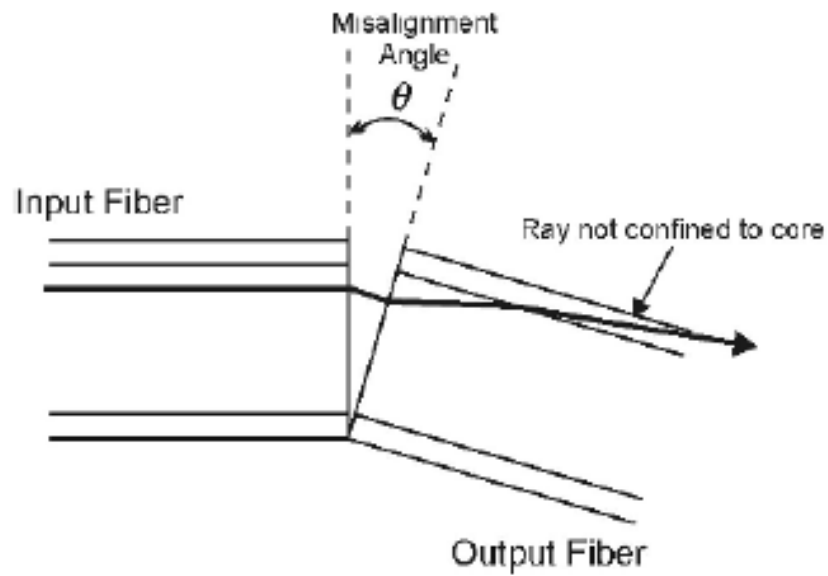
Lateral misalignment of fiber cores

Here, it is assumed that fibers of the same diameter are displaced by a distance d , and are otherwise perfectly aligned as shown in Figure 5.1. For simple, worst-case analysis, it is assumed that the power is uniformly distributed across the fiber cores.



Angular fiber misalignment

When the axes of fibers are not aligned, the light enters the second fiber at greater angles and depending on the numerical aperture NA , some of the rays are unable to be confined to the core. This is illustrated in Figure 5.3.



Splicing fibers

Two basic techniques are used for splicing of fibers; fusion splicing or mechanical splicing. With mechanical splicing, the fibers are held together in an alignment structure, using an adhesive or mechanical pressure. With the fusion splicing technique, the fibers are welded together, requiring expensive equipment but will produce consistently lower loss splices with low consumable costs. Mechanical splicers require lower capital cost equipment but have a high consumable cost per splice.

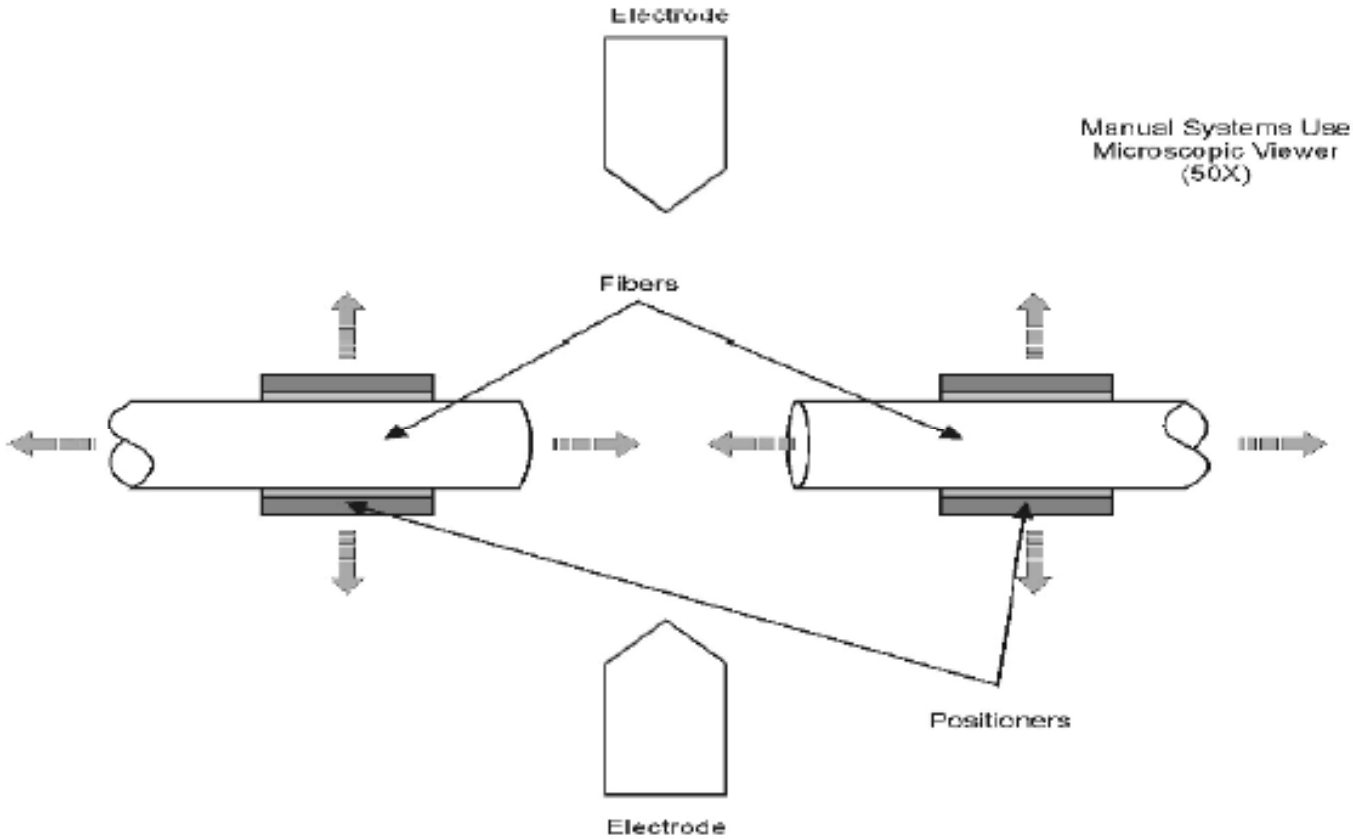
Today, fusion splicing is the main technique for joining fibers. It is far better joining with significantly lower loss. Over the long term, it is also far more reliable.

Fusion splicing

Fusion splices are made by melting the end faces of the prepared fibers and fusing the fibers together. Practical field fusion splicing machines use an electric arc to heat the fibers. Factory splicing machines often use a small hydrogen flame. The splicing process needs to precisely pre-align the fibers, then heat their ends to the required temperature and move the softened fiber ends together sufficiently to form the fusion joint, whilst maintaining their precise alignment.

During fusion, surface tension tends to naturally align the fiber axes minimizing any losses caused by lateral misalignment as discussed in section 5.1.1. Properly made fusion splices are as strong as the original fibers. Production fibers breaking under the proof test are simply fusion spliced for repair by the manufacturer. Such factory splices have typically less than 0.1 dB loss and have a tensile strength comparable to that of the original fiber. Commercial field splicing equipment, in skilled hands, can consistently produce splices with losses less than 0.1 dB.

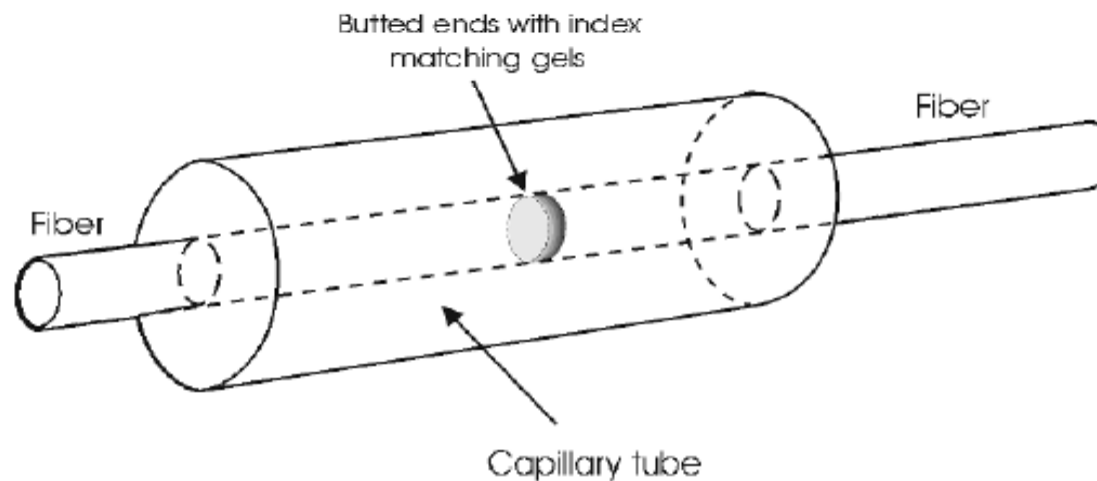
Fusion Splicer



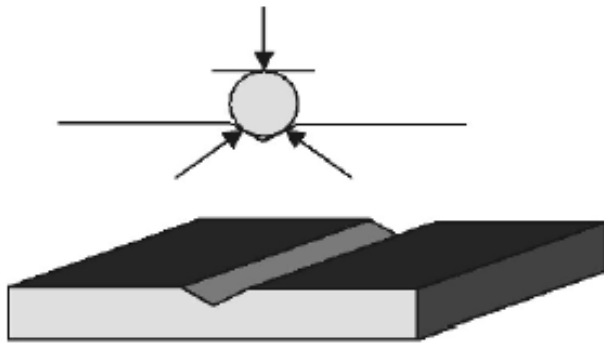
Mechanical splicing

Mechanical splicing involves many different approaches for bringing the two ends of the fibers into alignment and then clamping them within a jointing structure or gluing them together. Mechanical splices are generally used for short-term fixes only. Longer term fixes are provided by using fusion splices.

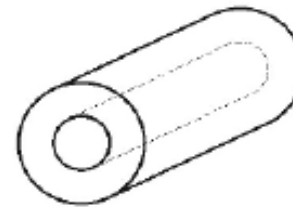
Mechanical splices generally rely on aligning the outer diameters of the fiber cladding and assume that the cores are concentric with the outside of the cladding. This is not always the case, particularly with singlemode fibers. Some systems therefore allow active alignment where the fiber loss is monitored and the fibers rotated within the jointing structure to minimize the splice loss. Various mechanical structures are used to align the fibers, including V-grooves, sleeves, 3-rods and various proprietary clamping structures.



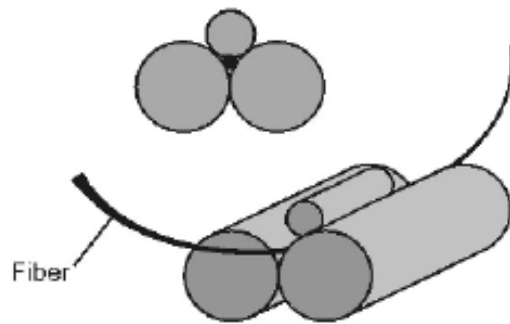
Splice alignment structures



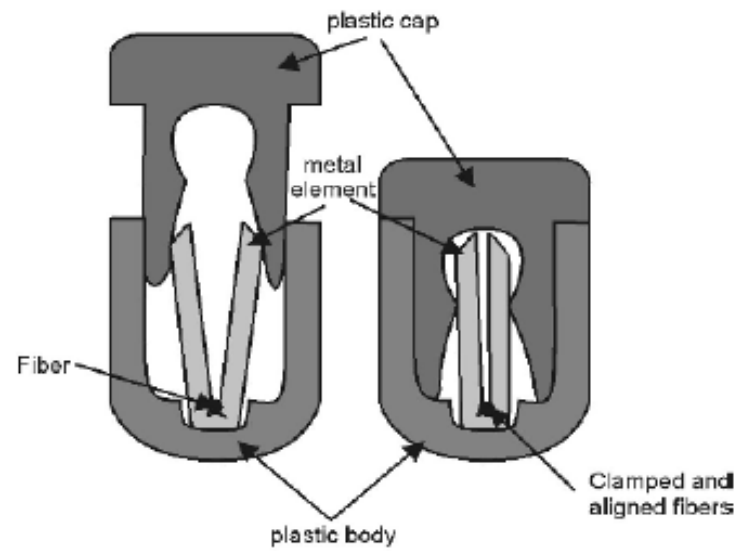
V-Groove



Capillary Tube

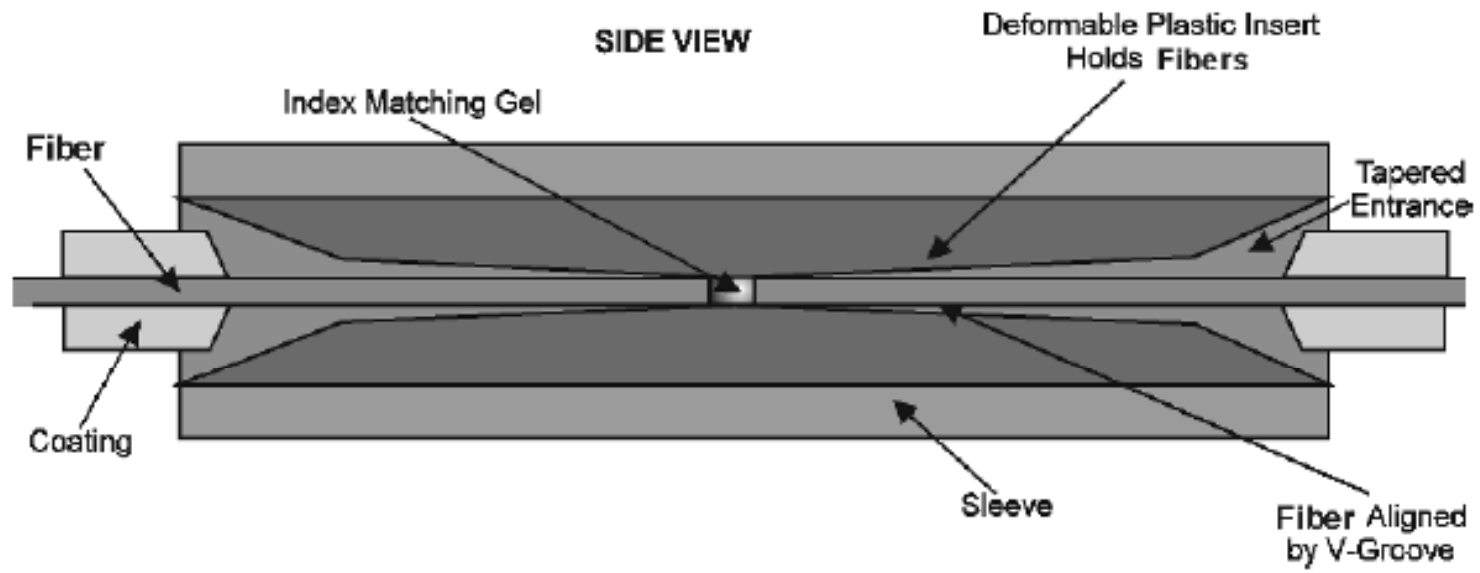


Three Rods

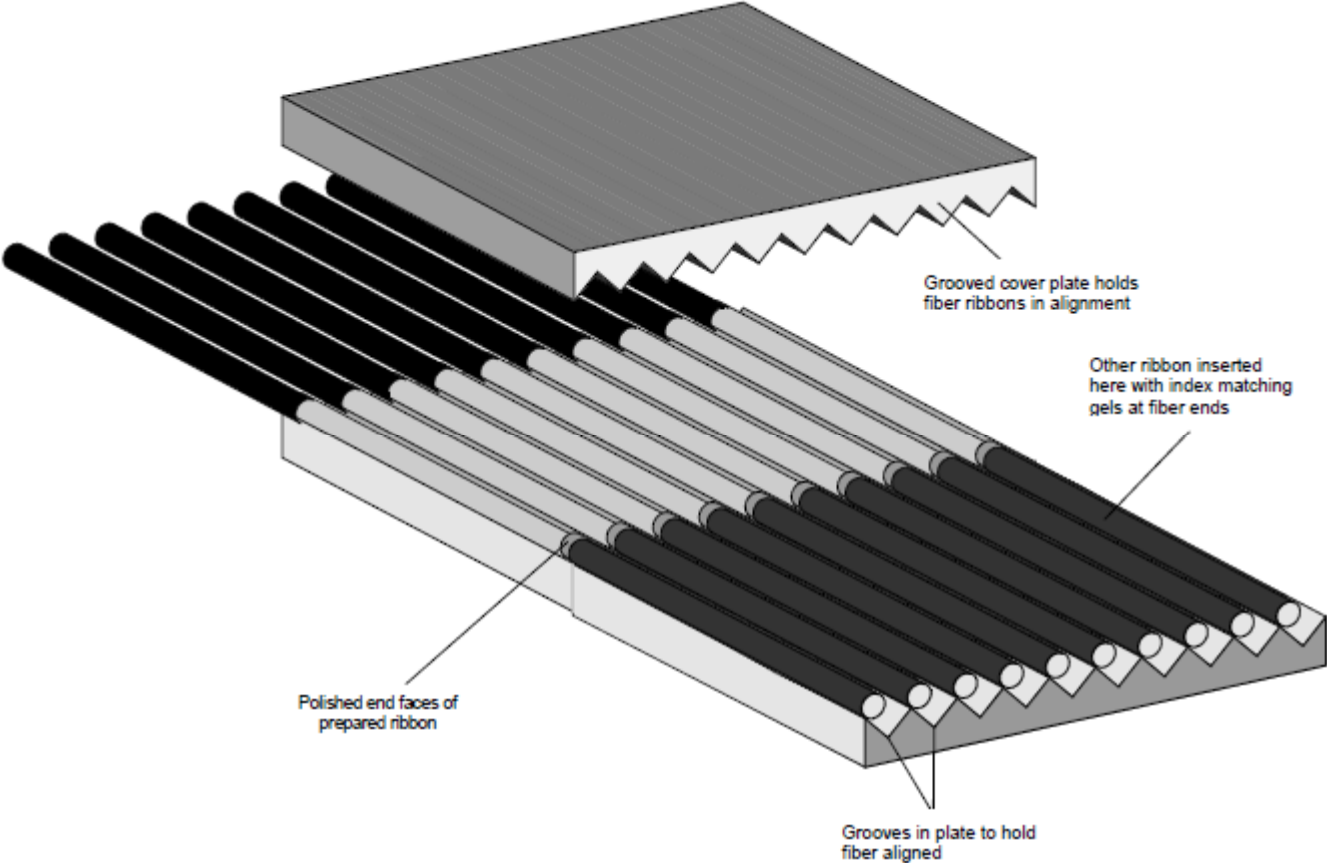


Proprietary "FIBRLOK"™ (3M)

Elastomeric mechanical splices



Multiple fiber splicing



Press Release

6 October 2009

[The Royal Swedish Academy of Sciences](#) has decided to award the Nobel Prize in Physics for 2009 with one half to

Charles K. Kao

Standard Telecommunication Laboratories, Harlow, UK, and Chinese University of Hong Kong
"for groundbreaking achievements concerning the transmission of light in fibers for optical communication"

and the other half jointly to

Willard S. Boyle and George E. Smith

Bell Laboratories, Murray Hill, NJ, USA

"for the invention of an imaging semiconductor circuit – the CCD sensor"

The masters of light

This year's Nobel Prize in Physics is awarded for two scientific achievements that have helped to shape the foundations of today's networked societies. They have created many practical innovations for everyday life and provided new tools for scientific exploration. In 1966, **Charles K. Kao** made a discovery that led to a breakthrough in fiber optics. He carefully calculated how to transmit light over long distances via optical glass fibers. With a fiber of purest glass it would be possible to transmit light signals over 100 kilometers, compared to only 20 meters for the fibers available in the 1960s. Kao's enthusiasm inspired other researchers to share his vision of the future potential of fiber optics. The first ultrapure fiber was successfully fabricated just four years later, in 1970.

Today optical fibers make up the circulatory system that nourishes our communication society. These low-loss glass fibers facilitate global broadband communication such as the Internet. Light flows in thin threads of glass, and it carries almost all of the telephony and data traffic in each and every direction. Text, music, images and video can be transferred around the globe in a split second.

If we were to unravel all of the glass fibers that wind around the globe, we would get a single thread over one billion kilometers long – which is enough to encircle the globe more than 25 000 times – and is increasing by thousands of kilometers every hour.

A large share of the traffic is made up of digital images, which constitute the second part of the award. In 1969 **Willard S. Boyle** and **George E. Smith** invented the first successful imaging technology using a digital sensor, a CCD (Charge-Coupled Device). The CCD technology makes use of the photoelectric effect, as theorized by [Albert Einstein](#) and for which he was awarded the 1921 year's Nobel Prize. By this effect, light is transformed into electric signals. The challenge when designing an image sensor was to gather and read out the signals in a large number of image points, pixels, in a short time.

The CCD is the digital camera's electronic eye. It revolutionized photography, as light could now be captured electronically instead of on film. The digital form facilitates the processing and distribution of these images. CCD technology is also used in many medical applications, e.g. imaging the inside of the human body, both for diagnostics and for microsurgery.

Digital photography has become an irreplaceable tool in many fields of research. The CCD has provided new possibilities to visualize the previously unseen. It has given us crystal clear images of distant places in our universe as well as the depths of the oceans.